



Lesson Delivery Date: ___/___/___
Lesson Delivered By: _____
Initial when complete:
Supplies Bought: _____
Materials Prepped: _____
Feedback Complete: _____

SCALED LEARNING™ LESSON PLAN - SACC

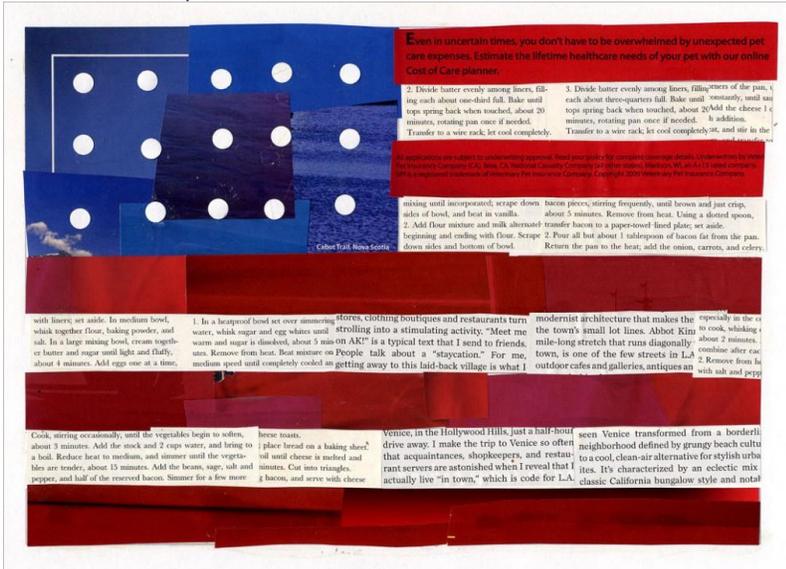
Review this lesson plan at least 3 days prior to leading.

LESSON NAME: (What is the name of the activity?) Faith Ringgold Flags	TIME REQUIRED: 30 minutes	AGES: All
SCALED LEARNING FRAMEWORK ELEMENTS: (STEM, Career Connected Learning, Arts, Literacy, Education, Diversity and Global Learning, etc.)		
<ul style="list-style-type: none"> Arts Diversity and Global Learning 		
STANDARDS ADDRESSED: (Common Core State Standards; National Core Art Standards)		
<ul style="list-style-type: none"> Arts: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding 		
LESSON OBJECTIVE: (What youth should get from this activity, what they should achieve?) Youth will be able to:		
<ul style="list-style-type: none"> Create a flag collage inspired by famous African America artist, Faith Ringgold. 		
MATERIALS NEEDED:	PREPARE AHEAD OF TIME:	
<ul style="list-style-type: none"> Card stock paper Old magazines Scissors Glue sticks Hole punch 	<ul style="list-style-type: none"> Gather examples of Faith Ringgold's art. Print flag template on cardstock. 	

PART ONE:	
SAY: Today we're going to create flags inspired by the famous African America artist, Faith Ringgold.	
ASK & CONNECT (prepare opening ideas to connect lesson to youth's prior experience or prior session)	
<ul style="list-style-type: none"> Faith Ringgold, an African-American artist, is best known for her large story quilts. In 1985 she made a piece titled "Flag Story Quilt". How are quilts a form of art? 	
PART TWO: (What are the steps for youth to complete this activity?) Highlight steps when youth have a choice.	What key skills will I need to be prepared to model or teach?
<ol style="list-style-type: none"> Share information about Faith Ringgold: https://www.biography.com/artist/faith-ringgold Today, we are going to create a flag inspired by Ringgold's quilt stories. To help plan swatches, give the youth a template to 	<ul style="list-style-type: none">

follow, printed on 8.5" x 11" cardstock.

3. Pass out old magazines to have them cut out swatches of red, and black and white type to fill in the stripes and blue swatches to fill in the rectangle.
4. Attach swatches with a glue stick.
5. Cover the blue rectangle with glue and arrange the hole punch circles for stars, as shown.



ASK DURING (open-ended questions for during activity)

- What other type of quilt story could you create with this style?

SITE SPECIFIC (complete prior to lesson delivery)

Leadership (How can youth help lead?)

Choices (What content or process choices are there?)

How will I promote exploration?

How will I nurture creativity?

PART THREE:

REFLECT

- Show off your flags!
- What were you surprised to learn about Faith Ringgold?

FAMILY AND PARENT ENGAGEMENT (Select how activity will be shared)

- Invitation: During activity, invite families to join as they are picking up their child
- Conversation: Draw parent's attention to their youth's contribution at pick up and explain their child's positive contributions to the final product or process
- Communication (written): Photos or written Staff or Youth recap for upcoming newsletter or parent email